

# FALLING BEHIND

Lyrics by Laufey

Music by Laufey and Spencer Stewart

Arrangement by Solveig Deason

Medium Bossa ♩ = 84

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Bossa with a quarter note equal to 84 beats per minute.

**System 1:** The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are labeled as Am7, D7, GM7(9), and GM(13). The vocal line consists of whole rests.

**System 2:** The piano accompaniment continues with the same pattern. The vocal line has a measure with a whole rest, followed by a measure with a quarter rest and a dotted quarter note, and a final measure with a quarter note. The word "Moved" is written below the final note.

**System 3:** The piano accompaniment continues. The vocal line begins with the word "Verse" above the first measure. The lyrics are: "out to a new ci - ty June is daw - ning down on me and".

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7

all that I can find's a sick -

Am7 D7 GM7(9) GM(13)

9

- ly ro - mance in the air Lo - vers stroll with - out a care in

Am7 D7 GM7(9) E7

11

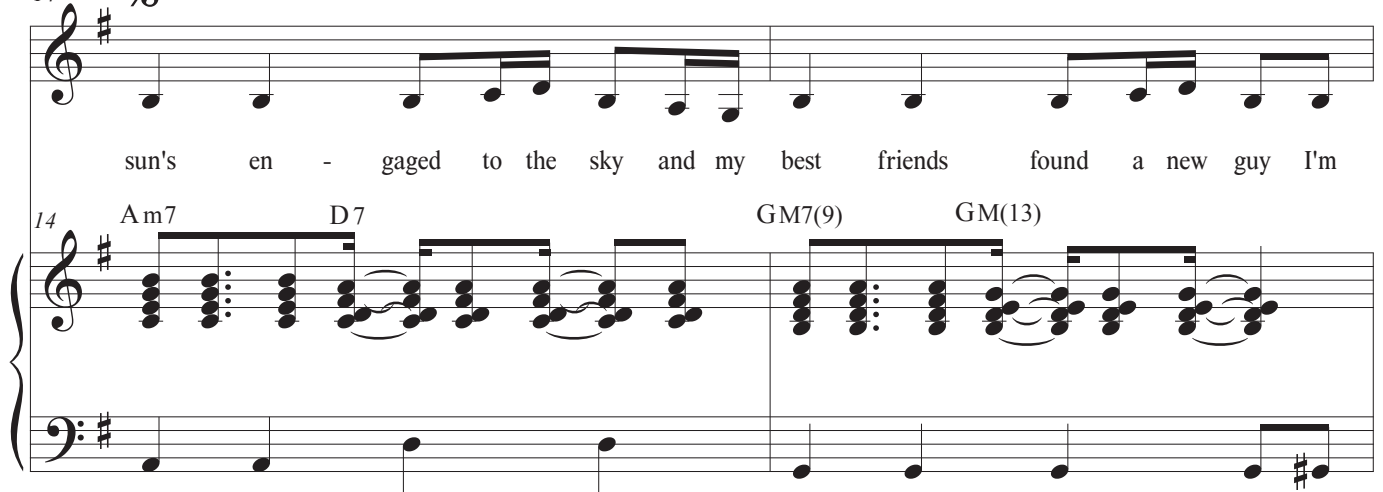
sight Oh this can't be right 'Cause the

Am7 D7(b9)

3

# FALLING BEHIND

## 14 Chorus



sun's en - gaged to the sky and my best friends found a new guy I'm

14 Am7 D7 GM7(9) GM(13)

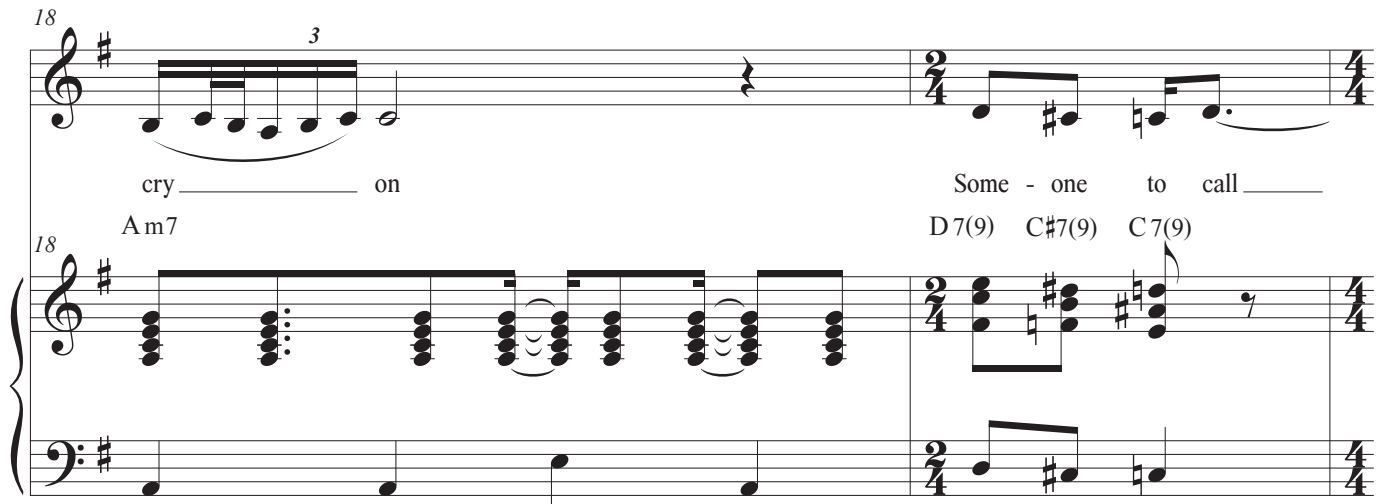
Detailed description: This block contains the first system of the chorus, measures 14 and 15. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of chords in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano staff: Am7 and D7 for measure 14, and GM7(9) and GM(13) for measure 15.



on - ly get - ting ol - der I've ne - ver had a shoul - der to

16 Am7 D7 GM7(9) E7

Detailed description: This block contains the second system of the chorus, measures 16 and 17. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same harmonic structure. Chord changes are indicated above the piano staff: Am7 and D7 for measure 16, and GM7(9) and E7 for measure 17.



cry on Some - one to call

18 Am7 D7(9) C#7(9) C7(9)

Detailed description: This block contains the final system of the chorus, measures 18 and 19. Measure 18 features a triplet of eighth notes in the vocal line. Measure 19 includes a time signature change from 4/4 to 2/4 and back to 4/4. The piano accompaniment follows the vocal line's phrasing. Chord changes are indicated above the piano staff: Am7 for measure 18, and D7(9), C#7(9), and C7(9) for measure 19.

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20

— mine — E - very-bo-dy's fal-ling in love — and I'm fal-ling be - hind

GM7(9) E7 Am7 D7

22

To Coda  $\oplus$

— Bm7 Em7 Am7 D7

24

GM7(9) GM(13) Am7 D7

# FALLING BEHIND

26

## Verse

Musical score for measures 26-27. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Touched the o - cean fell right in Stepped".

Chords: GM7(9), GM(13), Am7, D7

28

Musical score for measures 28-29. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "out - side and burned my skin My life won't go my".

Chords: GM7(9), GM(13), Am7, D7

30

Musical score for measures 30-31. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "way Bos - sa no - va in my room Hope".

Chords: GM7(9), E7, Am7, D7

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D.S. al Coda

32

— that I'll find some - one too to love be - cause The

32 GM7(9) GM(13) Am7 D7(9)

35

⊕ Coda

E-very-bo-dy's fal - ling in love E-very-bo-dy's fal - ling in love Oh \_\_\_\_

35 Am7 D7 Bm7(b5) E7 Bm A#m

37

— E-very-bo-dy's fal - ling in love but me

37 Am7 D7(b9) GM7